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ON THE COVER

PHOTOGRAPHY: Brent Moss Photography. **OF DESIGN**

Aspen architecture evolves through a new generational lens.



rchitects do far more than shape the physical nature of a place—they reflect its very heart and soul. As has been the case since Aspen's early days—when influential architects Herbert Bayer,

Fritz Benedict and others left their mark the landscape of town, and its surrounding areas, is evolving through a new demographic perspective. Here, a half-dozen creatives share their views on elements of their profession.

MAURA TRUMBLE, AIA, ASSOCIATE,

On inspiration "There's so much great design in nature, and we are fortunate to be surrounded by an amazing natural environment. The valley is a cultural center as well, with so many artists. I'm a big fan of connecting with that community to touch base with an entirely different set of skills."

On constraints "Constraints of a project create opportunities to be successful and make you respond to things in a different way. Internal dialogues, critiques and looking at projects through different lenses informs and improves the solution."

On a favorite project "The Lost Forest, Snowmass' newest on-mountain experience, and collaborating with Aspen Skiing Company and Bonsai Design, the zip-line designer, to create this unique and authentic experience on the mountain. We got to create what we call Lost Forest Follies, a series of pavilions and a zip-line tower designed to reinterpret the surrounding forest." ccyarchitects.com

